

Designing with Plants FAGUS 2015 Fergus Garrett.

Heavy clay. Rainfall 30inches

1. Great Dexter House and Gardens
2. The garden is compartmentalised
3. With buildings and walls
4. And hedges
5. With good infrastructure from topiary
6. And has the advantage of age – the Sunk and Barn Garden
7. Christopher Lloyd
8. Our landscape
9. The entrance to Dexter -wilderness comes into the garden
10. Orchids in the meadow – connecting us to the landscape
11. A rich tapestry
12. The wheelbarrow path dressed with meadow
13. The natural meets the ornamental
14. Defined by mown grass and paths
15. Rambling roses over buildings
16. This gives Dexter a special feel -dry stone walls with red and white valerian
17. Lutyen's circular steps
18. Erigeron karvinskianus in the old lime mortar
19. The corridor to the terrace – softened by plants
20. The terrace
21. The same terrace a few weeks later
22. Dexter is a place where plants feel comfortable – daisies and alliums
23. Followed by Verbascum olympicum and Senecio doria
24. Cow parsley amongst topiary
25. Cow parsley under the old mulberry
26. Cow parsley in the long border
27. The entrances to the garden left wild
28. A stockbed with allium, sweet cicely, forget me nots
29. Later on with Thalictrum Elin, Ferula communis glauca, and Cortaderia
30. Christo loved colour and exuberance -flower arrangements full of flower power
31. Just like his garden Kniphofia uvaria nobilis, Artemesia lactiflora, Eupatorium purpureum atropurpureum, Helianthus Capenoch Star
32. Tulip China Pink in the Long Border
33. Dahlia Hillcrest Royal, Salvia Rambo, Helianthus Lemon Queen
34. The stock beds in June
35. In July
36. The same stock beds in August
37. In May
38. In July
39. The same area in October
40. Dexter is about change – The Exotic garden 10 years ago
41. The Exotic garden now
42. Dahlia Moonshine and Canna Wyoming
43. Tetrapanax, Miscanthus Cosmopolitan, and Arundo donax
44. The middle tier is less dense now
45. A jungle feel
46. silhouettes

47. Christopher Lloyd was a true plantsman and Dixter has domestic intimacy
48. The garden is overflowing with plants
49. Each garden room has its own charm and intimacy
50. Tulip Ballerina on its own
51. Tulip Princess Irene floating on top of forget –me-nots
52. Tulip Ballerina amongst foxgloves
53. With aubrieta
54. Aubretia with Tulip Ile de France
55. Ile de France with myosotis
56. Zinnia Salmon Rose against Pleioblastus auricomus
57. Against Euonymus Silver Queen
58. Dahlias without a background
59. Dahlias with a background
60. Dahlia Witterman's Superba, Salvia Amistad, Pleioblastus, Euonymus Silver Queen
61. Sambucus Black Lace with Persicaria polymorpha
62. Geranium psilostemon and lupins
63. Canna Mystique against Miscanthus Cosmopolitan
64. Nepeta kubanica and Tanacetum niveum
65. Dicksonia squarrosa and Farfugium japonicum
66. Hemerocallis on their own
67. Veratrum album and hostas too similar
68. Ricinus Zanzibariensis and Dahlia imperialis
69. Euphorbia donii and Dryopteris cristata 'The King'
70. Dryopteris wallichiana and Colocasia esculenta
71. Agastache Blackadder and Echinacea Rubinzweg
72. Verbascum Christo's Yellow Lightning with Elephant Garlic and Persicaria Ahrend's Pride
73. Dahlia Oakwood Fire and Salvia confertiflora
74. Erigeron annuus and Amaranthus Autumn Palette
75. Calamagrostis Karl Foerster amongst phloxes
76. Abies nordmandiana amongst Oaks and blossom
77. a sea of asters
78. A herbaceous border with undulations
79. A green pot display
80. Several weeks later in flower
81. Good shapes in the Long border in winter
82. In May
83. In June
84. In July
85. In October
86. In December
87. A corner of the Barn Garden
88. A rich picture with Euphorbia Portuguese Velvet and Erica arborea
89. Hosta, carex, fern, Gunnera, and bamboo
90. Delphinium Dusky Maidens, Aeonium, Dryopteris wallichianum, purple cordyline
91. Cannas, Colocasia, Eupatorium capillifolium, and Salvia confertiflora
92. Topiary, Cotoneaster horizontalis, and ferns
93. Good bones in Beth Chatto's garden
94. Euonymus Silver Queen in the Long Border

95. *Ilex Golden King* and *Gleditsia triacanthos* Sunburst
96. *Agave American* in Beth Chatto's Gravel Garden
97. *Fascicularia bicolor* in pot displays
98. *Agave Americana* in a pot display
99. *Osmanthus delaveyii*, *Phormium tricolor*, and *Cynara cardunculus*
100. *Daphne neapolitana* as an anchor plant
101. *Cotinus* in the Long Border
102. Teasels in the path
103. Teasels amongst *Viscaria*
104. Teasels in the Long Border
105. Ditto
106. Giant Grey Fennel in the gravel path
107. Giant fennels with grasses on the back drive
108. *Verbascum* and *Euphorbia wulfenii*
109. A stockbed – *Verbascum wonderland*
110. Hollyhocks and verbascums in a stockbed
111. Ox-eye daisy self sown into *Arundo donax*
112. The paths closed in
113. *Echium russicum* and cow parsley
114. Tulip Redshine and Cow parsley
115. With lupin The Pages
116. In the Long Border
117. A soft haze in the Long Border
118. Cow Parsley and *Ferula communis*
119. Hollyhock amongst *Miscanthus Cosmopolitan*
120. Verbascums and hollyhocks in a stockbed
121. Nasturtiums with *Salvia Lady in Red* and *Ageratum Blue horizon*
122. *Canna Mystique* and *Rudbeckia Dwarf Toto*
123. flowing planting *Canna General Eisenhower* and *Tagetes Cinnabar*
124. Papaver Ladybird twining through *Leymus arenarius*
125. Tulip Menton flowing through the Long Border
126. *Nepeta kubanica*, larkspurs, and poppies
127. Larkspurs with *Ammi majus*
128. Larkspur Sublime Lilac with *Lychnis coronaria* and *Phlomis fruticosa*
129. Lupin The Governor in the Long Border
130. Shadows on the Long Border
131. Flat planting
132. *Angelica sylvestris* and *Amaranthus Autumn Palette*
133. *Magnolia soulangeana Lennei* blocking the path
134. Depth
135. Bananas and Cannas not connected
136. With partners in the Exotic garden
137. bananas both bold and intimate
138. too flat
139. too cold
140. not connected
141. *Dahlia Oakwood fire* and *Sanguisorba canadensis*
142. *Dahlia Bishop of Llandaff* integrated into the Long Border
143. *Tagetes Toreador* and *Nicotiana sylvestris* needs mixing

144. **Colocasia Black Magic well grown but on its own**
145. **with Arundo donax versicolor**
146. **Christo's colour**
147. **Shirts**
148. **Colour**
149. **Tulips in a pot display – a blaze of colour**
150. **Lycnis coronaria and Spirea Gold Mound**
151. **Pink shirt on a golden Catalpa**
152. **Yellow shirt on pink hydrangeas**
153. **Laughter**
154. **Chaerophyllum hirsutum roseum and Allium Purple Sensation**
155. **Pink and mauve tulips**
156. **Tulip Bleau Aimable and forget –me-not**
157. **Papaver Ladybird and Lychnis coronaria**
158. **Papaver Ladybird and Allium Purple Sensation**
159. **Lupin The Pages**
160. **Blue and Yellow Lupins**
161. **ditto**
162. **Arabis and Coleur Cardinal tulips**
163. **With Eichleri tulips**
164. **Merlot tulips amongst Lychnis coronaria**
165. **Merlot in flower**
166. **With Orlaya grandiflora**
167. **Ditto**
168. **ditto**
169. **The Solar garden with orange Tagetes and burgundy Amaranthus**
170. **With Cosmos Sonata Pink and Ageratum Blue Horizon**
171. **With Tagetes patula and Erigeron annuus**
172. **Ditto**
173. **With Anthirrhinum La Bella Red and Bronze**
174. **With Daydream Tulips**
175. **The anthirrhinums follow**
176. **Tulip Perestroyka amongst Lupins**
177. **Pink and Yellow lupins follow**
178. **Ammi visnaga and Miscanthus nepalensis**
179. **Ammi visnaga and Verbena bonariensis**
180. **Ammi majus and Verbascum olympicum**
181. **With Larkspur Sublime Lilac**
182. **Ammi majus and larkspurs – planted too close**
183. **Achillea Moonshine is too strong**
184. **'Lucky Break' is better**
185. **Phlox is too much, too white, too staring**
186. **Stipa gigantea makes a difference**
187. **The new stock bed**
188. **Pot displays in April**
189. **In May**
190. **In June**
191. **July**
192. **August**

- 193. September**
- 194. October**
- 195. Lilies in the entrance pot display**
- 196. ditto**
- 197. The students**
- 198. Christo**